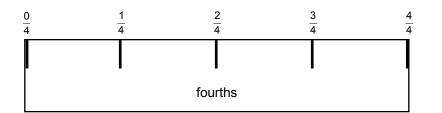
MODELS FOR FRACTIONS

Linear Models

One useful model for fractions is the liner model. In a linear model, the whole (or unit) is represented by a specified interval on a number line. Then fractions are represented as lengths of intervals in comparison to the length of the whole.

The paper strip pictured below represents 1 whole unit of length, divided into fourths (four equal units of length). Notice that the very left edge represents zero, and the very right edge represents 1. Rulers work in much the same way.



This strip is marked off in fourths.

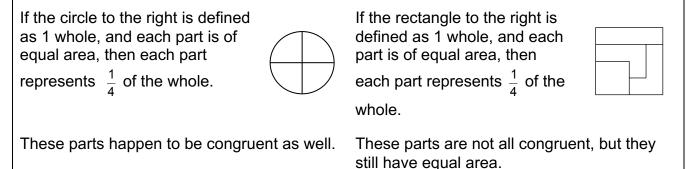


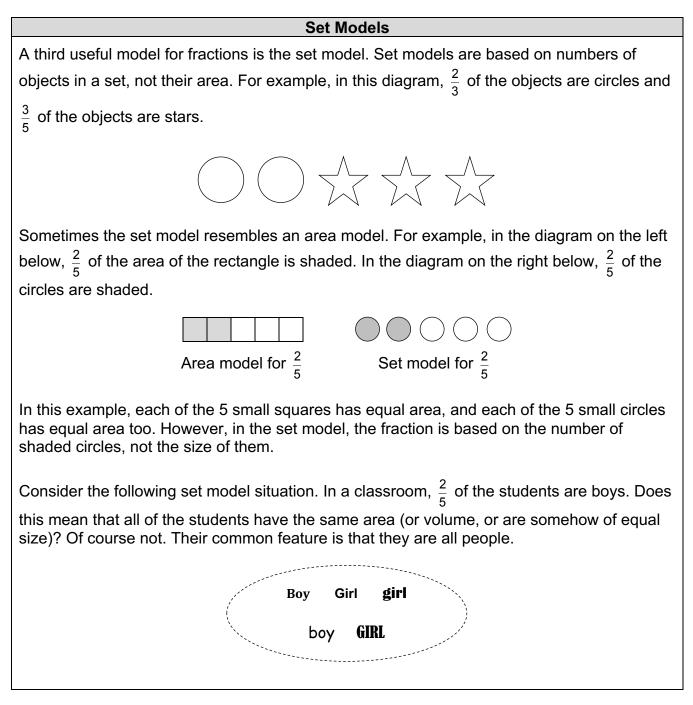
This edge of the strip represents a linear model.

One common error in working with linear models is to start counting "1" at the very left edge, or to count tick marks instead of "spaces." Notice that it requires 5 tick marks to make 4 spaces.

Area Models

Another useful model for fractions is the area model. In an area model, the whole is represented as the area of some specified shape. Then fractions are represented as areas of shapes that can be compared to the whole.





FRACTION ORDERING AND EQUIVALENCE

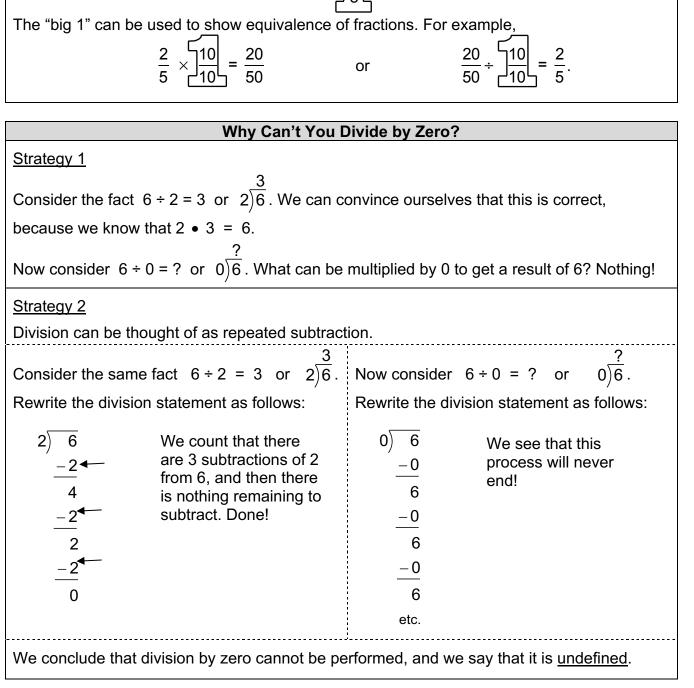
Examples	Name	Ordering Strategy Benchmark fractions are fractions that are	
$\frac{1}{3} < \frac{1}{2} < \frac{3}{4}$	Benchmark fractions	easily recognizable, such as $\frac{1}{2}$. For example, $\frac{3}{8} < \frac{1}{2}$, because 3 is less than half of 8.	
$\frac{1}{8} < \frac{1}{5} < \frac{1}{4}$	Unit fractions	When comparing unit fractions, the fraction with the greater denominator has a smaller value. Think: "When you are very hungry, do you want to share a pizza equally among 8 friends or 4 friends? In which situation do you get more pizza?"	
$\frac{3}{8} < \frac{3}{5} < \frac{3}{4}$	Fractions with common numerators	When comparing fractions with common numerators, the fraction with the greater denominator has a smaller value. Using similar reasoning as above: "If ONE-fourth is greater than ONE-eighth, then THREE-fourths must be greater than THREE-eighths."	
$\frac{1}{12} < \frac{3}{12} < \frac{8}{12}$	Fractions with common denominators	When comparing fractions with common denominators, the fraction with the greater numerator has a greater value. Think: "A pizza is divided into 8 equal parts. If you eat 1 slice and your friend eats 3 slices, who ate more pizza?"	
$\frac{3}{4} < \frac{4}{5} < \frac{7}{8}$	1 minus a unit fraction	All of these are less than 1 whole by a unit fraction (Think of it as the "missing piece.") $\frac{7}{8}$ has a smaller piece missing $\left(\frac{1}{8}\right)$; $\frac{3}{4}$ has a larger piece missing $\left(\frac{1}{4}\right)$; therefore, $\frac{7}{8} > \frac{3}{4}$.	
In these comparisons, we assume that all the fractions in each example refer to the same whole. This is important because $\frac{1}{2}$ of the circle to the right has a greater area than $\frac{9}{10}$ of the square to the right.			

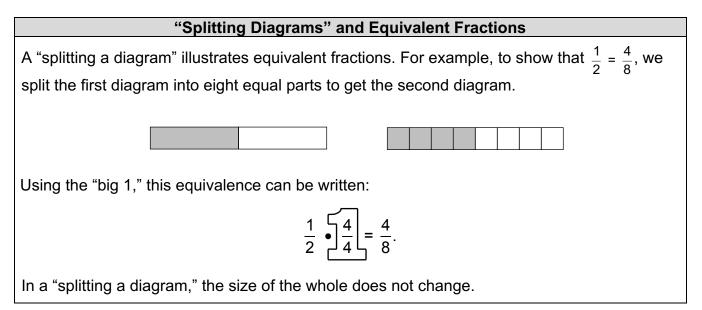
The Big One

The "big 1" is a notation for 1 in the form of a fraction $\frac{n}{n}$ ($n \neq 0$). For example,

$$1 = \frac{1}{1} = \frac{2}{2} = \frac{3}{3} = \frac{4}{4} = \frac{5}{5} = \dots$$

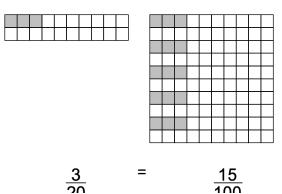
We can use the following picture to help remind us that these fractions are equivalent to 1:





"Replicating Diagrams" and Equivalent Fractions

"Replicating patterns" visually illustrate equivalent fractions that have the same fractional amount shaded. For example, to show that $\frac{3}{20} = \frac{15}{100}$ we replicate this 20-square pattern to obtain a 100-square grid.

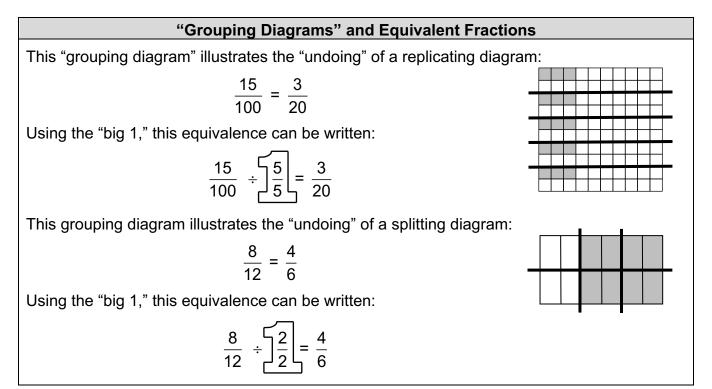


Using the "big 1," this equivalence can be written:

$$\frac{3}{20} \cdot \left[\frac{5}{5} \right] = \frac{15}{100}.$$

Visually, multiplying the numerator by 5 represents replicating the shaded parts five times, and multiplying the denominator by 5 represents replicating the number of parts in the denominator five times.

In a "replicating diagram," the size of the part does not change.

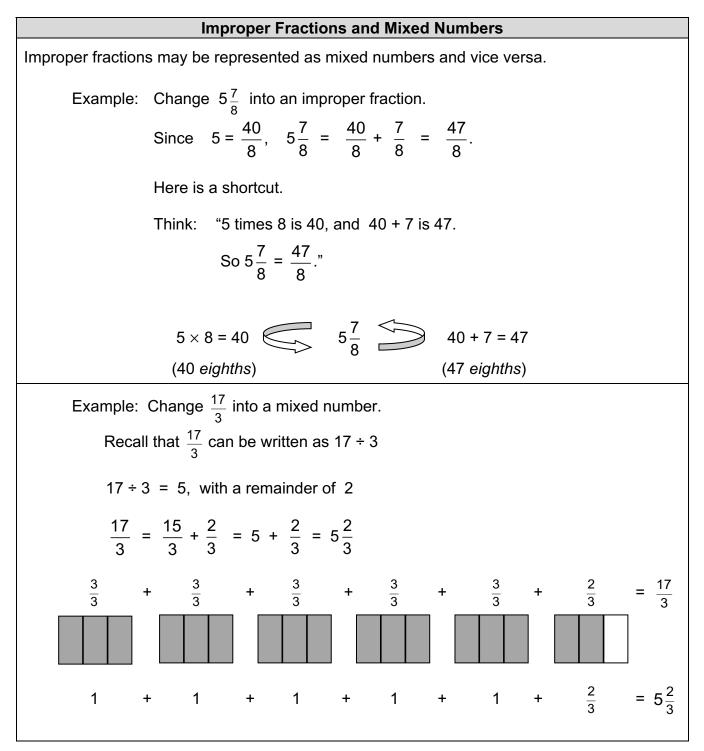


Mixed Numbers and the Number Line

Breaking numbers into parts sometimes makes them easier to manipulate. For example, thinking about 57 as a combination of 50 and 7 might make it easier to add it to other numbers. This can be helpful with mixed numbers and their opposites as well.

Traditional notation "shorthand"	Expanded notation "longhand"	Number line representation
$1\frac{3}{5}$	1 + $\frac{3}{5}$	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
-1 ³ / ₅	$-(1+\frac{3}{5})=-1-\frac{3}{5}$	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$

Error Alert: Do not rewrite $-1\frac{3}{5}$ as $-1 + \frac{3}{5}$. This has a different value.



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